

RHAPSODIE

Johannes Brahms

Adagio solo *alts* *Poco antante*

Lie - be - trank

Adagio

A solo

pp *mezza voce*

T

mezza voce

B

Jst auf dei- nem Psal- ter, Va- ter der Lie- ter der
Jst auf dei- nem Psal- ter Va- ter der ter der
Jst auf dei- nem Psal- ter va- ter der

be, ein Ton sei- nem Oh- re ver- neh- lich
Lie- be ein Ton sei- nem Oh- re ver- neh- lich

so er- qui- cke sein Herz, so er- qui-
so er- qui- cke
so er- qui- cke sein Herz so er- qui-
so er- qui- cke, so er- qui- cke
so er- qui- cke sein Herz, so er- qui-

F

cke sein Herz! Öff- ne den um-wölk-ten Blick.

cke sein Herz!

cke sein Herz!

cke sein Herz!

p dolce

Öff- ne den um-wölk-ten

ü- ber die tau- send Quel- len ne- ben dem Dur- stenden in der

Blick ü- ber die tau- send Quel- len.

G

Wü- ste.

ne- ben dem Dur- sten- den in der wü- -

p

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The music is in 4/4 time. The lyrics are in German. A dynamic marking 'p' and the instruction 'esprasse' are present above the piano staff.

Lyrics:
 Ist auf dei-nem Psal-ter Va-ter der Lie-
 ste. Ist auf dei-nem Psal-ter Va-ter der
 va-ter der va-ter der
 va-ter der

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The music is in 4/4 time. The lyrics are in German.

Lyrics:
 - - be ein Ton sei-nem Oh. re ver-nehm-lich
 Lie - be, ein Ton sei-nem Oh. re Ver-nehm-lich

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The music is in 4/4 time. The lyrics are in German. A dynamic marking 'p' is present above the piano staff.

Lyrics:
 so er - qui - eke sein Herz, so er -
 p so er - qui - eke sein - Herz, so er -
 so er - - qui - eke sein Herz, er
 so er - qui - eke, so, so er - qui - eke,
 p so er - qui - eke sein Herz, so er -

H

qui - eke sein Herz,
 qui - eke sein Herz!

qui - eke sein Herz!
 so - er - qui. eke sein Herz!

qui - eke sein Herz,

er - qui - eke,
 er - qui - eke sein Herz,

er - qui - eke sein Herz,

er - qui - eke, er -
 so - er - qui -
 er - er - er -
 er - eke sein Herz, er -

- qui - eke sein Herz!
- eke sein -
so - er - qui - eke sein
- qui - eke sein Herz, - er - qui - eke er -
qui - eke sein

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "- qui - eke sein Herz!". The middle staff is another vocal line with lyrics: "- eke sein -", "so - er - qui - eke sein", and "- qui - eke sein Herz, - er - qui - eke er -". The bottom staff is a piano accompaniment with lyrics: "qui - eke sein". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics include *f* and *pp*.

f dir
er - qui - eke sein Herz!
- qui - eke, er - qui - eke sein Herz!
pp *p*

The second system continues the musical score with three staves. The top staff is a vocal line with lyrics: "*f* dir", "er - qui - eke sein Herz!", and "- qui - eke, er - qui - eke sein Herz!". The middle staff is a piano accompaniment with lyrics: "- qui - eke, er - qui - eke sein Herz!". The bottom staff is another piano accompaniment with lyrics: "*pp*" and "*p*". The music continues in the same key and time signature, with dynamics including *f*, *pp*, and *p*.